

# PROGRAMMA DI LINGUA INGLESE

A.S. 2022 – 2023

CLASSE: QUARTA sez. A

LIBRI DI TESTO:

- *Performer Heritage*, vol. 1, From the Origins to the Romantic Age, Marina Spiazzi, Marina Tavella, Margaret Layton; Zanichelli, Bologna;

## LETTERATURA INGLESE

### **The Restoration and the Augustan Age**

- The Restoration of the monarchy, From the Glorious Revolution to Queen Anne, The early Hanoverians, The Age of Reason, Restoration poetry and prose, Restoration drama, A survey of Augustan literature, The rise of the novel.
- Daniel Defoe:
  - *Robinson Crusoe: A dreadful deliverance, I was very seldom, Man Friday.*
- Jonathan Swift:
  - *Gulliver's Travels: The inventory, The projectors, The smell of a Yahoo.*

### **The Romantic Age**

- Britain and America: George III, The Declaration of Independence, William Pitt the Younger, The new United Kingdom;
- The Industrial Revolution: Economic change, Technological innovation, The workers' life;
- The French Revolution, riots and reforms: The French Revolution and the Napoleonic Wars, Riots and reforms, George IV, William IV;
- A new sensibility: Towards subjective poetry, A new concept of nature, The sublime.
- **William Blake:** Life and works, Songs of Innocence and Songs of Experience, Imagination and the poet, Blake's interest in social problems, Style, Complementary opposites.
  - *The Lamb: analysis*
  - *The Tyger: analysis*
- The Gothic novel: New interests in fiction, Features of the Gothic novel.
- **Mary Shelley:** Life and works.
  - *Frankenstein, or The Modern Prometheus:* origins, the influence of science, literary influences, narrative structure, themes
  - *The creation of the monster: analysis.*
- Romantic poetry: The Romantic imagination, The figure of the child, The importance of the individual, The cult of the exotic, The view of nature, Poetic technique, Two generations of poets.
- **William Wordsworth:** Life and works, The Manifesto of English Romanticism, The relationship between man and nature, The importance of the senses and memory, Recollection in tranquillity, The poet's task and style.

- *A certain colouring of imagination*: analysis
- *Composed upon Westminster Bridge*: analysis
- *Daffodils*: analysis.
- **Samuel Taylor Coleridge**: Life and works
- *The Rime of the Ancient Mariner*: Plot and setting, Atmosphere and characters, The importance of nature, The rime and traditional ballads, Interpretations, Primary and secondary imagination.
- *The killing of the Albatross*: analysis
- *A sadder and wiser man*: analysis
- **George Gordon Byron**: Life and works, Byron's individualism, Byron's style, The Byronic hero,
- *Manfred*: plot, setting, the hero, style.
- *Manfred's torment*: analysis
- **Percy Bysshe Shelley**: Life and works, Poetry and imagination , Shelley's view of nature, The poet's task and style
- *Ode to the West Wind*: analysis
- **John Keats**: Life and works, Keats's reputation, Keats's poetry, Keats's theory of imagination, Beauty.
- **Jane Austen**: Life and works
- *Pride and Prejudice*: plot.

Macomer, 10 Giugno 2023

Il Docente  
Stefania Corona